

# LOCAL EXAMINATION, 1890.

## Musical University of England.

Central Office :

30, WESTBOURNE PARK VILLAS, LONDON, W.

For Examinations in Practical and Theoretical Music.

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THE MUSICAL UNIVERSITY is represented in most of the important Towns in the Kingdom, including—

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BRIGHTON	ELGIN, N.B.	LIVERPOOL AND BIRKENHEAD	PLYMOUTH	WEYMOUTH
BRISTOL	EXETER	LONDON	READING	WOLVERHAMPTON
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Secretary :

JOSEPH RIDGWAY, Esq., A.R.A.M.



# THE ANNUAL LOCAL EXAMINATION, 1890,

will be held after the third Saturday in May (the 17th), in any locality where is a Local Representative of the Musical University of England, provided Twelve or more candidates have entered their names.

The Local Representative must receive the name *in full* of each Candidate, with that of the educational establishment and the Teacher therein, or else of the private Professor, in which or under whom each Candidate is studying, on or before Saturday, **May 17, 1890**, at Two p.m. The Representative must receive also the fee of the Candidate, and give an official receipt for the same.

The Examiner will receive each Candidate singly, and no one, except the accompanist of a singer or of a player on an orchestral instrument, may witness any part of the Examination. The Examiner will make his report, through the Chairman, to the Council, with whose approval and by whose announcement alone the result will be made known in each locality within a month after the final close of the Examination.

The entire Examination in each locality will be held in one room, except only the Examination of Organ Candidates and the Paper Work in Subjects I. and VI., and the Examination Room will not be in the school or other establishment wherein any of the Candidates are studying or have studied.

**No Candidate** can pass in any subject without satisfying the Examiner on the Elements of Music, nor, if an executant, without performing a piece from *each* of the prescribed lists for 1890, whatever other merit may be evinced.

In every subject, 100 marks are the maximum attainable. From 65 to 84 entitle a Candidate to pass. From 85 to 100 entitle a Candidate to honours.

Senior Candidates will be tested differently from Junior Candidates. Any Candidate under the age of 16 choosing a test from the requirements of Seniors, must be examined wholly as a Senior. Juniors must be over 10 and under 16 years of age, on May 17, 1890. All Junior Candidates must produce Certificates of Birth.

The Examiner will be one of the Musical University Council of Examiners, and the Examination will be conducted by him alone.

Any Candidate who has received a PASS Certificate in any year can only be examined for HONOURS in the same subject in subsequent years, as a second PASS Certificate in the same subject cannot be granted.


Examination, at each locality, will be held on days to be appointed when the number of Candidates in every locality is known.

Candidates cannot be examined in any Locality other than that of the Local Representative with whom their names are entered, unless the total number he may receive be under twelve, in which case Candidates may have the option of being transferred to the nearest Locality, or, having their fees returned.

Candidates are not allowed to work the Papers anywhere other than in the room appointed in their locality by the Local Representative.

Candidates in Subjects I. and VI. will be required to work their exercises on Saturday, May 31, in every locality, during three hours which *must be between 2 p.m. and 6 p.m.* The Local Representative will open the parcel of Examination Papers in the presence of the Candidates, to whom he will distribute them, previously to which the Papers will not be seen by anybody.

The fee for Examination in each subject is One Guinea, which must be paid in full upon entering the name. If any Candidate whose name has been entered fail to attend, from any cause whatever, the fee will be forfeited.

 If any Candidate wishes to be examined in several subjects, the Fee of One Guinea must be paid for each subject,

Senior and Junior Candidates will be classed, according to merit, in three divisions by the Examiner: I., those who obtain honours; II., those who pass; III., those who are rejected. Candidates classed in either of the first two divisions will receive a Certificate to that effect.† When all localities have been examined there will, within a month, be published in each a list of Senior and Junior Candidates who have obtained HONOURS or who have PASSED. This list will also contain the names of the educational establishments and the teacher therein, or private professor, in which or with whom the Candidates were studying, together with the ages of Junior Candidates.

There is no right of appeal to the Examiners for particulars as to the points in which Candidates have been more or less successful.

Every Candidate who may enter for these Examinations must accept all the conditions, from which no deviation whatever can be made.

**N.B.—Names for this Examination must be received by the Local Representatives, on or before Saturday, May 17th, at 2 o'clock p.m., 1890.**

The Examination will be in the following Subjects, any of which may be chosen by Candidates:—

## SUBJECT I.—Counterpoint, Harmony, and Plan or Design.

Candidates must work a paper in presence of the Local Representative, or of a deputy for whom the Local Representative will be responsible.

The paper for Senior Candidates will comprise the analysis as to harmony and plan of the first movement, *Allegro*, of Beethoven's Pianoforte Sonata in E flat, No. 3, Op. 29, a copy of which will be provided for the occasion; the addition of harmony to a given melody; the addition of parts to a figured bass, exemplifying diatonic and chromatic concords, passing notes, suspensions, and discords of the 7th and 9th of the dominant; and also specimens of Counterpoint in not more than three parts.

The paper for Junior Candidates, who must be over 10 and under 16 years of age, will comprise the analysis as to harmony and plan of the first movement, *Allegro*, of Beethoven's Pianoforte Sonata in G No. 2, Op. 14, a copy of which will be provided for the occasion; exercises on common chords and discordant triads and their inversions; and exercises on the chord of the dominant 7th and its inversions.

These papers are to be worked at every locality on Saturday, May 31, during three hours, between 2 and 6 p.m.; and they must be posted to the Secretary of the University the same day.

Candidates must attend likewise on an appointed day, to be catechised on the Elements of Music and on Harmony\*\* by the Examiner, and to play from figured bass.

Candidates who cannot see the copy, or who cannot play on the Pianoforte, may be exempted from this last test, but will be questioned more fully than others.

The *Viva Voce* Examination will last within fifteen minutes.

## SUBJECT II.—Singing.

Candidates, who will be examined as Seniors only, will be required to sing any of the first twelve Vocal Exercises by Concone, Op. 9, transposed to suit respective voices; also to sing major and minor (both harmonic and arbitrary) scales, and the chromatic scale. They will be tested in voice, as to quality, power, and compass. They must sing the whole or a portion of a recitative and an air, and also a Ballad, selected by themselves from Lists A, B, and C, for their respective voices. They must sing at first sight, and must answer questions on the Elements of Music. Examination will last within twenty minutes. Candidates must bring their own accompanists, and two copies of each piece they intend to perform.

### FOR SOPRANOS.

#### LIST A. (RECITATIVES.)

O worse than death ( <i>Theodora</i> )	...	...	Handel
So they being filled ( <i>St. Paul</i> )	...	...	Mendelssohn
And when he had spent all ( <i>Prodigal Son</i> )	...	...	Sullivan
Crudele! Ah no mio bene ( <i>Don Giovanni</i> )	...	...	Mozart
Eccomi sol alfin ( <i>Guglielmo Tell</i> )	...	...	Rossini
Care compagne ( <i>Sonnambula</i> )	...	...	Bellini

#### LIST B. (AIRS.) ††

Oh had I Jubal's lyre ( <i>Joshua</i> )	...	...	Handel
I will sing ( <i>St. Paul</i> )	...	...	Mendelssohn
Oh that thou hadst hearkened ( <i>Prodigal Son</i> )	...	...	Sullivan
Ave Maria	...	...	Cherubini
Who is Sylvia?	...	...	Schubert
Music when soft voices die	...	...	G. A. Macfarren
In radiant loveliness	...	...	Sterndale Bennett
Invocation to the deep	...	...	E. J. Loder

#### LIST B. (AIRS.)—Continued.

Winds in the trees	...	...	Goring Thomas
Absent yet present	...	...	Maud V. White
Thou'rt like unto a flower	...	...	Rubinstein
Wiegenlied	...	...	Brahms

#### LIST C. (BALLADS.)

*These may be sung in any key.*

I dreamt that I dwelt ( <i>Bohemian Gril</i> )	...	...	Balfe
Scenes that are brightest ( <i>Maritima</i> )	...	...	Wallace
She wore a wreath of roses	...	...	J. P. Knight
The arrow and the song	...	...	Gounod
The bailiff's daughter of Islington	...	...	Old English Ditty
The oak and the ash	...	...	Old English Ditty
Oft in the still night	...	...	Irish Ditty
Auld Robin Gray	...	...	Scotch Ditty
Gogerdan	...	...	Welsh Melody

† The Local Certificate will not testify to the Candidates qualification as a Teacher.

†† Airs may be transposed, but the choice is recommended of pieces that suit the respective voices in their original keys.

\*\* The Examiner's harmony questions for seniors will refer to concords and suspended discords, other prepared discords, and to enharmonic changes of inversions of chords of the minor 9th; his harmony questions for juniors will refer to concords and their inversions; to the distinctions between major and minor keys; and to the chord of the dominant 7th and its inversions.



## FOR CONTRALTOS.

### LIST A. (RECITATIVES).

See now the bridegroom ( <i>Christmas Oratorio</i> )	...	...	Bach
Methinks I hear ( <i>Esther</i> )	...	...	Handel
She Weeps, the gentle maid ( <i>Semele</i> )	...	...	Handel
Nuni ch' intesi mai ( <i>Nitocri</i> )	...	...	Mercadante
Eccomi alfin in Babilonia ( <i>Semiramide</i> )	...	...	Rossini
Welcome to every guest ( <i>Christmas</i> )	...	...	G. A. Macfarren

### LIST B. (AIRS).\*

He was despised ( <i>Messiah</i> )	...	...	Handel
Woe unto them ( <i>Elijah</i> )	...	...	Mendelssohn
Oh thou afflicted ( <i>St. Peter</i> )	...	...	Benedict
Creation's Hymn	...	...	Beethoven
Elean o tu ( <i>Donna del lago</i> )	...	...	Rossini

### LIST B. (AIRS.)—Continued.

Spanische Romance	...	...	Kjerul
Fanciulle che il core ( <i>Dinorah</i> )	...	...	Meyerbeer
Vineta	...	...	Smart
Sleep, my love	...	...	Sullivan

### LIST C. (BALLADS).

Alas, those chimes ( <i>Maritana</i> )	...	...	Wallace
By the sad sea waves ( <i>Brides of Venice</i> )	...	...	Benedict
When the tide is coming in	...	...	Barnby
My lodging is on the cold ground	...	...	English Ditty
Thou hast left me Jamie	...	...	Scotch Ditty
The harp that once	...	...	Irish Ditty
Ah hyd y nos	...	...	Welsh Melody

## FOR TENORS.

### LIST A. (RECITATIVES).

Comfort ye my people ( <i>Messiah</i> )	...	...	Handel
Men, Brethren, and Fathers ( <i>St. Paul</i> )	...	...	Mendelssohn
A crystal pavement lies the lake ( <i>Seasons</i> )	...	...	Haydn
Amici miei ( <i>Don Giovanni</i> )	...	...	Mozart

### LIST B. (AIRS).\*

Every Valley ( <i>Messiah</i> )	...	...	Handel
Then shall the righteous ( <i>Elijah</i> )	...	...	Mendelssohn
In native worth ( <i>Creation</i> )	...	...	Haydn

### LIST B. (AIRS.)—Continued.

Il mio tecoro ( <i>Don Giovanni</i> )	...	...	Mozart
Come, Margarita ( <i>Martyr of Antioch</i> )	...	...	Sullivan
Adagio Cantabile, in des Lebens Frühlings tagen ( <i>Fidelio</i> )	...	...	Beethoven

### LIST C. (BALLADS).

In this old chair ( <i>Maid of Honour</i> )	...	...	Balfe
Good-bye, Sweetheart	...	...	J. L. Hatton
The wind that wafts my sighs to thee	...	...	Wallace
Scots wha ha'e wi' Wallace bled	...	...	Scottish Ditty
Tho' the last glimpse of Erin	...	...	Irish Melody
Mentra Gwen	...	...	Welsh Melody

## FOR BARITONES AND BASSES.

### LIST A. (RECITATIVES).

Thus saith the Lord ( <i>Messiah</i> )	...	...	Handel
I rage, I melt, I burn ( <i>Acis and Galatea</i> )	...	...	Handel
I go on my way ( <i>Elijah</i> )	...	...	Mendelssohn
From out the fold the shepherd drives ( <i>Seasons, Part 2</i> )	...	...	Haydn

### LIST B. (AIRS).\*

O ruddier than the cherry ( <i>Acis and Galatea</i> )	...	...	Handel
To Anthea	...	...	J. L. Hatton
Madamina ( <i>Don Giovanni</i> )	...	...	Mozart
Down, down with the sorrows	...	...	Henry Smart
Lord God of Abraham ( <i>Elijah</i> )	...	...	Mendelssohn

### LIST C. (BALLADS).

The heart bowed down ( <i>Bohemian Girl</i> )	...	...	Balfe
Nan of Battersea ( <i>King Charles II.</i> )	...	...	G. A. Macfarren
Farewell to the mountain ( <i>Mountain Sylph</i> )	...	...	Barnett
Philip the Falconer	...	...	E. J. Loder
To Anthea	...	...	Hatton
There was a jolly miller once	...	...	English Ditty
Lesbia hath a beaming eye	...	...	Irish Ditty
Get up and bar the door	...	...	Scottish Ditty
Ymadawiad y brenin	...	...	Welsh Melody

## SUBJECT III.—Pianoforte Playing.

Senior Candidates will be required to play from memory any major or harmonic minor scales and the chromatic scale, beginning from any key-note, in 8ths, 6ths, 10ths, and 3rds, extending over several octaves, with single notes in each hand, in similar and in contrary motion, and beginning with the lowest or the highest note. They will be required to play arpeggios extending over several octaves of major and minor common chords, chords of Dominant 7ths, and Chords of Diminished 7th in any key, and the inversions of all these chords.

Junior Candidates will be required to play from memory major and harmonic minor scales, extending over several octaves, and arpeggios extending over several octaves of major and minor common chords and their inversions.

All Candidates must play one piece from List A, and also one piece from List B, for their respective ages (the Candidate must choose the two pieces); must play at first sight, and must answer questions on the Elements of Music. Examination will last within twenty minutes.

### Senior Candidates.

#### LIST A.

PRELUDE in C minor (2nd Partita)	...	...	Bach
FUGUE in F major	...	...	Handel
GIGUE in G	...	...	Mozart
TOCCATA in B flat	...	...	Clementi
PRELUDE in D, No. 2, Op. 35	...	...	Mendelssohn
RIGAUDON (from Suite No. 3, in B flat)	...	...	Raff
ALLEGRO CON PRESSIONE in C minor (Op. II, No. 1)	...	...	Sterndale Bennett
PRELUDE from Suite in G	...	...	Grieg
ARABESQUE	...	...	Schumann
MOMENTS MUSICALES (No. 4, Op. 94, in C sharp minor)	...	...	Schubert

#### LIST B.

MINUET AND TRIO in B flat, from Sonata, Op. 22	...	...	Beethoven
DUETTO in A flat (Lieder ohne Worte, No. 18)	...	...	Mendelssohn
BERCEUSE, Op. 57	...	...	Chopin
ALLEGRETTO in D flat (Pezze di Bravura, No. 3)	...	...	Cipriani Potter
LE CAPRICE in G minor, No. 20, Op. 33	...	...	Sterndale Bennett
AGITATION (Etude Mélodique, No. 3, Op. 149)	...	...	Carl Meyer
ANDANTE CON MOTO in E (Dans les bois, No. 3, Op. 86)	...	...	Heller
MARCH in D minor	...	...	Agnes Zimmermann
CHANSONS SANS PAROLES (No. 3, Op. 2, in F)	...	...	Tschaikowsky
MINUET in E	...	...	Raff
RONDO BRILLANT in E flat	...	...	Weber
LIEBESTRAUME (No. 3 in A flat)	...	...	Liszt

### Junior Candidates, over 10 and under 16 years of age.

#### LIST A.

ECHO (from Partita in B minor)	...	...	J. S. Bach
COURANTE in A (from 1st Suite)	...	...	Handel
GIGUE in F (Sonata No. 5)	...	...	Paradies
ALLEGRO MODERATO in C (Studies No. 1)	...	...	Steibelt
GAVOTTE in E minor	...	...	Silas
SCHERZO (from Sonata in A flat, Op. 26)	...	...	Beethoven
FANTASIE in D minor	...	...	Mozart
ETUDE in F major (Op. 104, No. 2)	...	...	Mendelssohn

#### LIST B.

ARIETTE VARIEE in E flat	...	...	Haydn
ROMANCE in A flat	...	...	Mozart
NOCTURNE in B flat	...	...	John Field
VALSE in A minor, Op. 34	...	...	Chopin
RONDO in B flat, La Carina	...	...	Moscheles
ARIA in B flat (No. 19, Op. 33)	...	...	Sterndale Bennett
BARCAROLLE in A flat	...	...	Jensen
ROMANCE in E flat (Op. 44, No. 1)	...	...	Rubinstein
SERENADE (from "Aus Italien," Op. 29)	...	...	Rheinberger
DEUX PETITES VALSES (in D flat)	...	...	Henselt
BARCAROLLE in F minor (Op. 30)	...	...	Anton Rubinstein

## SUBJECT IV.—Organ Playing.

Candidates will be required to play a Hymn Tune or Chant, to be selected by the Examiner: (1) on manual only; (2) on manual and pedal; (3) with tune on solo stop. Each Candidate must also answer questions as to the pitch and quality of the several stops of the Organ and as to the manner of combining them.

All Candidates must play one piece from List A, and also one piece from List B, for their respective ages (the Candidates must choose the two pieces), must play at first sight, and must answer questions on the Elements of Music. Examination will last within twenty minutes. Candidates will have the option of an hour's practice upon the organ on which they will be examined.

### Senior Candidates.

#### LIST A.

FUGUE in E flat, "St. Ann," last movement	...	...	J. S. Bach
TOCCATA in F	...	...	J. S. Bach
FUGUE in G (Op. 37, No. 1)	...	...	Mendelssohn
FUGUE in C (Sonata No. 2, Op. 65)	...	...	Mendelssohn

#### LIST B.

ANDANTE in F to return of 1st subject	...	...	Henry Smart
ANDANTE PIACEVOLE in B flat (No. 1, Set 2 of three short pieces)	...	...	E. J. Hopkins
ALLEGRETTO (from Sonata in B flat, No. 4, Op. 65)	...	...	Mendelssohn
ANDANTE in D (Sonata in G minor)	...	...	Henry Hiles

### Junior Candidates, over 10 and under 16 years of age.

#### LIST A.

FUGUE in D minor	...	...	J. S. Bach
PRELUDE in B flat	...	...	J. S. Bach
FUGUE in D minor (Sonata No. 6, Op. 65)	...	...	Mendelssohn

#### LIST B.

ANDANTE RELIGIOSO in B flat (Sonata No. 4)	...	...	Mendelssohn
No. 9 in F (of 12 short easy pieces)	...	...	Henry Smart
PRELUDE to FUGUE in G (No. 2)	...	...	Mendelssohn

\* Airs may be transposed, but the choice is recommended of pieces that suit the respective voices in the original keys.



## SUBJECT V.—Playing on Orchestral Instruments.

Senior Candidates for Violin and Violoncello will be required to play from memory any major and harmonic minor scales ranging over three octaves in the first, second, and third positions and Arpeggios of any Common Chord, major or minor; Junior Candidates for Violin and Violoncello will be required to play from memory any major and harmonic minor scales ranging over two octaves in the first position. Senior and Junior Candidates for the Harp will be required to play a major and harmonic minor scale and an Arpeggio of the Common Chord major and minor; they will also be required to play one piece from List A and one piece from List B for their respective ages and Instruments (the Candidates must choose the two pieces); to play at first sight; and to answer questions on the Elements of Music. Examination will last within twenty minutes. Candidates must bring their own Accompanists, and two copies of the pieces they intend to perform.

### FOR THE VIOLIN.

#### Senior Candidates.

##### LIST A.

STUDIES, Op. 20 (No. 32, Book 3)	...	...	Kayser
STUDIES, Op. 36 (No. 15, Suite 1)	...	...	Mazas
STUDIES, Op. 1 (No. 3)	...	...	Rode
STUDIES MELODIQUES, Op. 77 (2nd Part, No. 15)	...	...	De Beriot
STUDIES, No. 7	...	...	Kreutzer

##### LIST B.

CONCERTO in B minor (1st movement to the end of 1st solo)	...	...	Viotti
CONCERTO in E minor (No. 29, 1st solo only)	...	...	Rode
CONCERTO in D, No. 1 (1st solo only)	...	...	De Beriot
ELEGIE	...	...	Ernst
MELODIES (3rd Set, Op. 7, No. 5)	...	...	Molique
ALLEGRETTO in D (Five Romances, No. 4)	...	...	G. A. Macfarren
UNGARISCH (from "Bunte Reihe," Op. 30, No. 19)	...	...	David

#### Junior Candidates, over 10 and under 16 years of age.

##### LIST A.

STUDIES, Op. 20 (No. 16, Book 2)	...	...	Kayser
STUDIES, Op. 36 (No. 2, Suite 1)	...	...	Mazas
STUDIES, Op. 37 (No. 1)	...	...	Jacques Dont
ETUDES MELODIQUES, Op. 77 (Book 1, No. 1)	...	...	De Beriot

##### LIST B.

MELODY in E flat (No. 2 from set of 6, Op. 36)	...	...	Molique
ROMANCE in G	...	...	Ferdinand Ries
GAVOTTE in D	...	...	Rameau
CAVATINA	...	...	Raff
SCHERZO (from "Bunte Reihe," Op. 30, No. 1)	...	...	David
SERENADE in B flat	...	...	Ignaz Lachner

### FOR THE VIOLONCELLO.

#### Senior and Junior Candidates.

##### LIST A.

STUDIES, Op. 70 (No. 3, Adagio and Allegro)	...	...	Dotzauer
STUDIES, Op. 4 (No. 2, Allegrezza Caprice di Concerto)	...	...	C. Schuberth
EXERCISE No. 7, Arpeggio	...	...	Dupont
ALLEMANDE (1st Suite)	...	...	J. S. Bach

#### Senior and Junior Candidates.

##### LIST B.

LARGO in G (3rd Sonata)	...	...	Boccherini
LITANIA (arranged by Piatti)	...	...	Schubert
ROMANCE SANS PAROLES	...	...	Mendelssohn
ANDANTE GRAZIOSO (Concerto in D, Op. 3)	...	...	Romberg

### FOR THE HARP.

#### Senior Candidates.

##### LIST A.

10 STUDIES (any one number, Books 1 or 2)	...	...	Bochsa
VARIATIONS pour la Harpe sur l'air, "Je suis encore," Op. 36	...	...	Spohr

##### LIST B.

LA MANDOLINA	...	...	Parish Alvars
LA DANSE DES FEES	...	...	Parish Alvars
SERENADE	...	...	Parish Alvars
GIGUE in F minor (arranged by John Thomas)	...	...	Handel
FANTASIA in C minor	...	...	Spohr


#### Junior Candidates over 10 and under 16 years of age.

##### LIST A.

INTRODUCTORY EXERCISES (any one number, Books 1 or 2)	...	...	Bochsa
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##### LIST B.

BARCAROLLE	...	...	Parish Alvars
AIR WITH VARIATIONS AND RONDO PASTORALE	...	...	Mozart
GIGUE AND GAVOTTE (arranged by John Thomas)	...	...	Corelli
ROMANCE FRANCAISE (Album de Concert pour la Harpe, Op. 142, No. 7)	...	...	L. Köhler
LE REVOIR (Op. 142, No. 1)	...	...	L. Köhler

 Lists for other Instruments will be announced when Candidates present themselves,

## SUBJECT VI.—Elements of Music.

Candidates must work a paper, in presence of the Local Representative (or a person appointed by him), comprising tests as to Clefs, Intervals, Scales, Keys, Time, Notation and Rests; likewise questions on the technical terms in music, and upon harmony as far as the triads and their inversions, formed on the degrees of the major and minor scales.

These papers are to be worked at every locality on SATURDAY, MAY 31st, during three hours, between 2 and 6 p.m.; and they must be posted by the Representative to the Secretary of the University upon the same day.

*All Candidates in Subject VI. will be Classed in the Senior Division.*

By order,

JOSEPH RIDGWAY, A.R.A.M., Secretary,

30, WESTBOURNE PARK VILLAS, LONDON, W.

*Further particulars may be obtained of the Local Representative in each Provincial Locality, or of the Secretary in the London Locality.*

**N.B.—Names for this Examination must be received by the Local Representatives, on or before Saturday, May 17th, at 2 o'clock p.m., 1890.**